# **VEE PEONY**

#### ANIMATION GENERALIST

veepeony@gmail.com // http://veepeony.com/

Character animator with a background in design and 2D rigging.

#### **EDUCATION**

# LAGUNA COLLEGE OF ART AND DESIGN

BFA Experimental Animation // Cum Laude // 2018 - 2023

### SKILLS

Artistic Character/Prop Design, 2D Character Animation, 2D Rigging, Compositing, Illustration Software Harmony, Storyboard Pro, Adobe Suite (AE, PS, Premiere, Animate), TV Paint, Blender

### **WORK EXPERIENCE**

## LAGUNA COLLEGE OF ART AND DESIGN

Adjunct Instructor // 2024 - Present

- Taught 2D Compositing specializing in After Effects.
- Taught Storyboarding Fundamentals.
- Created lesson plans and provided both classroom and one-on-one instruction and feedback.
- Worked alongside students to push their projects to full potential and industry-levels of finish.

### REALITY RESORT

Animator // 2025

- Setup scenes in Harmony's node view with backgrounds, character rigs, and props.
- Animated multiple shots with 2 point character rigs.
- Submitted weekly check-ins to attain revisions and notes.
- Reported progress within a production schedule spreadsheet.

#### VFF PFONY ART

Freelance Artist & Animator // 2017 - Present

- Provided illustrations, animation, and character designs for various clients.
- Produced, sold, and marketed digital merchandise.

# **PROJECTS**

# CORALPUNK

Animated Thesis Film // Art Director, Character Designer, Animator // 2021 - 2023

- Directed and collaborated with a team of backgrounds artists, animators, voice actors, and composers.
- Visually developed the world, characters, and props.
- Produced a majority of the animation.

## FRIENDS COLLECTION

Stuffed Animal Company // Merchandise Design // 2023

- Designed and colored promotional stickers for the company's Kickstarter.
- Integrated feedback and notes from project leads into sticker designs.

### ZERO & FRNDZ

Animated Thesis Film // Prop Design // 2023

- Developed and designed props intended for both 2D and 3D.
- Provided turnarounds and color studies for each prop.
- Integrated feedback and notes from director.
- Attended weekly check-ins online for reporting progress and attaining revisions/notes.